**Native American Conflict in the West**

**Virtual Museum Exhibit**

Your class is going to design a museum exhibit on Native American conflict in the west directly following the Civil War. Your group will select one of the following topics to add to your classroom’s exhibit.

Please note that exhibits often contain artifacts (objects from a specific time and/or place) with text plaques explaining their significance, audio, videos, multimedia, photos, games for small children, and more to bring History to life and help tell a story. Please be creative and consider how you can best engage your audience, explaining why your topic *matters*.

Options for mini-exhibits:

1. Battle of Little Bighorn
2. Wounded Knee Massacre
3. Dawes Act
4. Carlisle Indian Boarding School
5. Crazy Horse
6. Sitting Bull
7. Geronimo
8. Chief Joseph
9. Buffalo Soldiers
10. Indian Reservations
11. Transcontinental Railroad – pioneer settlement, destruction of Buffalo herds, etc.
12. CHOOSE YOUR TOPIC: Is there something that interests you about conflict with Native Americans? (This is subject to teacher approval.)

Directions:

1. Students will work in their assigned groups of 3-4.
2. Assign the following group roles: (1) facilitator, (2) recorder, (3) summarizer – there may be two of these if it is a group of four.
3. Each group will choose from the options listed above. *Topics may not be duplicated by other groups.*
4. Briefly research the topic, taking into consideration what people should know and why they should care about the topic. What is the big idea you want to convey?
5. After researching the topic, the group will need to determine the format the project will take.
6. Have you ever been to a museum?
7. What is the most impactful and/or fun exhibit you have been to?
8. Can you recreate that experience with this project?
9. What are the strengths of your group members? Is someone good at drawing, making movies, writing, etc.? Use your groups’ strengths!
10. Different formats that may be used (but are not limited to): slide shows (Sway, PowerPoint), videos, posters/display boards, artifacts, scrapbooks, newspapers, games, demonstrations, or a combination of these formats. Please remember that the final product must be sent to the following email: [nicole.wagner@gcschools.net](mailto:nicole.wagner@gcschools.net).
11. Research: You must use **at least** 5 different sources and cite them.
12. Include **at least** 2 visual aids. Be sure to include maps, graphs, photographs, or other visuals to illustrate the information about the event, person, or topic.
13. Your mini-presentations should take about 5 minutes. Students will briefly share their exhibits during class.
14. Send your final product to [nicole.wagner@gcschools.net](mailto:nicole.wagner@gcschools.net). Mrs. Wagner will compile all the topics into a virtual class exhibit.